


WHAT WE'VE BEEN HEARING

Narrative Themes


Comments are synthesized and grouped by narrative themes. Themes are diverse in point of view and matter but tell a story about communities, principles and values, for example:

- Who is most impacted by the project
- Who is most vulnerable in the communities associated with the project
- What the prevalent concerns of these communities may be
- Existing operational considerations and experiences
- Outstanding questions and concerns about the project
- Potential opportunities that communities, as the people who have the most insight about the underlying conditions of the project site, are excited about.




Trust

Recognizing the ways that BIPOC communities have been impacted by systematic racism, and how that has manifested within district policies, procedures, and spaces over many generations, it is important for this project team to understand why people feel mistrustful that this process will result in more just outcomes.




Identity, Culture, Belonging

Responses highlight Jeff as a cultural institution for Black and brown communities and the need to make it a welcoming, resourceful and empowering space for diverse racial, ethnic and other affinity groups. They also reflected the strength communities find in interaction and collective support among diverse communities.




Safety, Security, Wellness

Safety consists of reducing incidents of physical and emotional harm including public health concerns such as COVID precautions. Security refers to visibility and access control with an emphasis on procedures for public safety professionals and staff. It also addresses considerations around mental health and wellbeing.




Access

Accessibility is critical for diverse communities not limited to ADAAG (The Guide to Americans with Disabilities Act Accessibility Guidelines). This category refers to inclusive design for universal access for diverse body types, neurodiversity, gender accessibility, financial standing, and wayfinding.



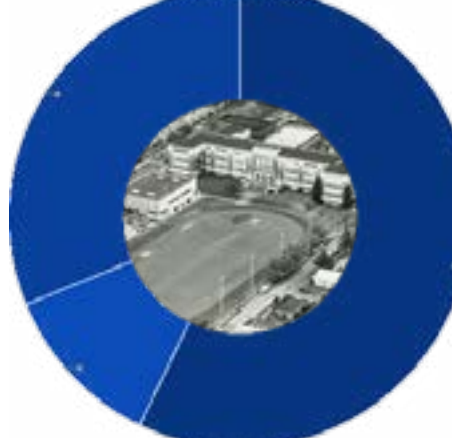
Flexibility, Change

Flexibility is critical for adapting to dynamic day-to-day and seasonal needs that schools must accommodate but also to future needs that may be unpredictable at present. Additionally, this category incorporates themes around full replacement scenarios, and more general desire for new and contemporary building conditions.




Resources

Schools should provide critical educational and socio-cultural resources especially to those who experience systemic disinvestment including implications related to housing, food, economics, technology, as well as specific educational pathways as resources. This also includes community gathering space as a resource.



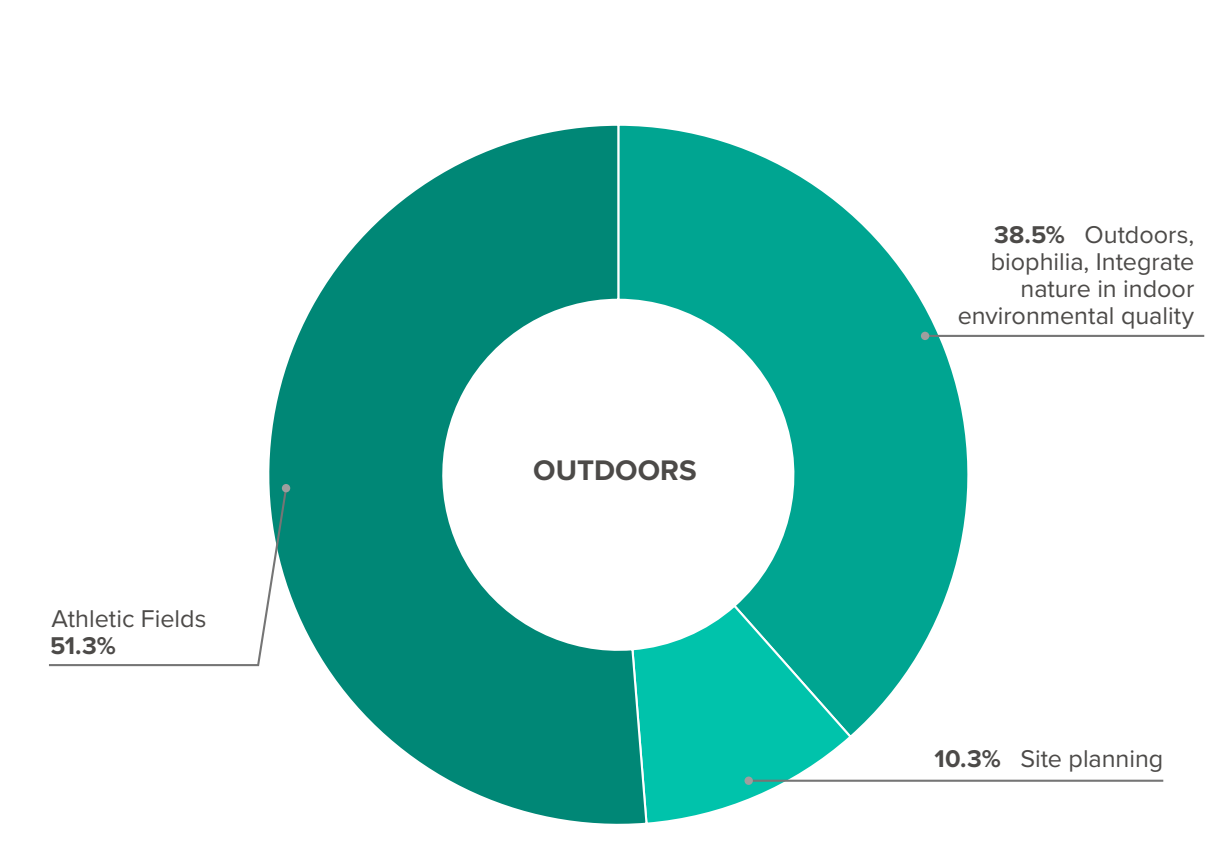
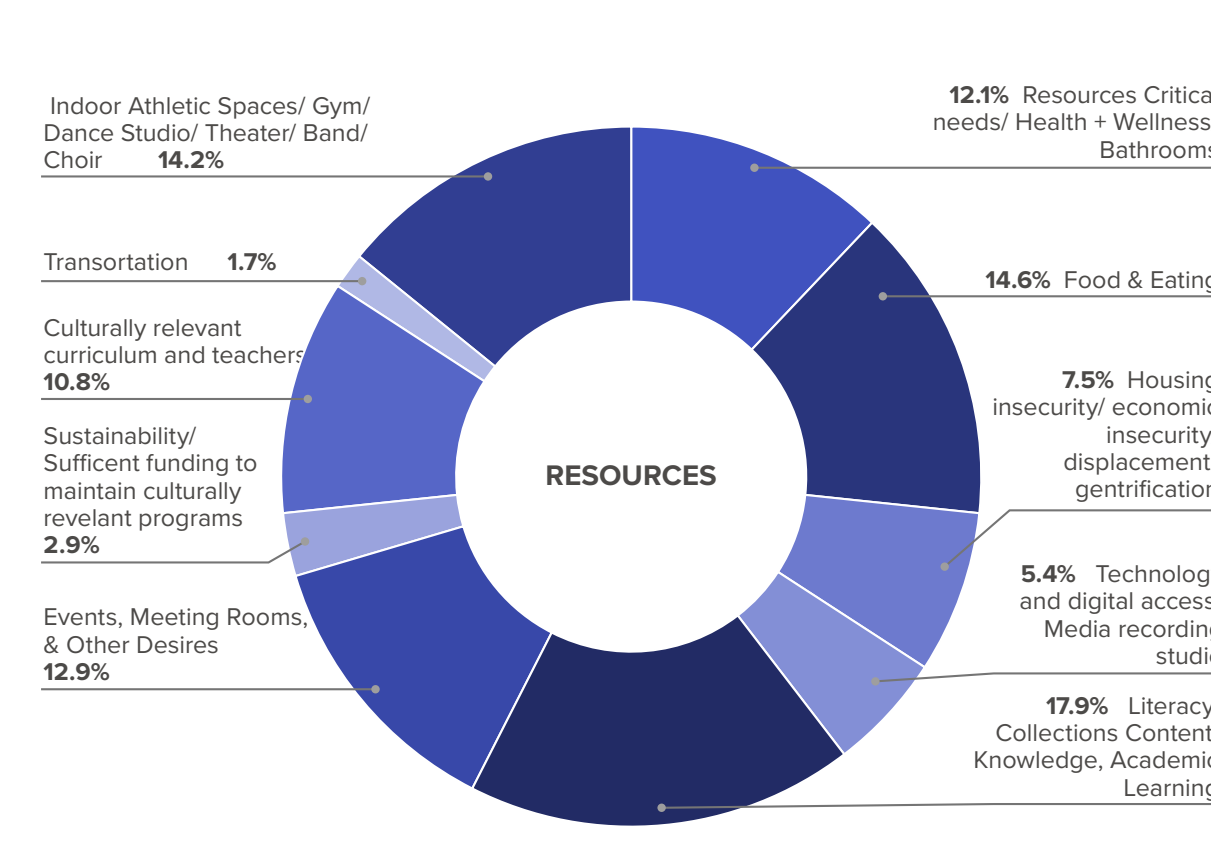
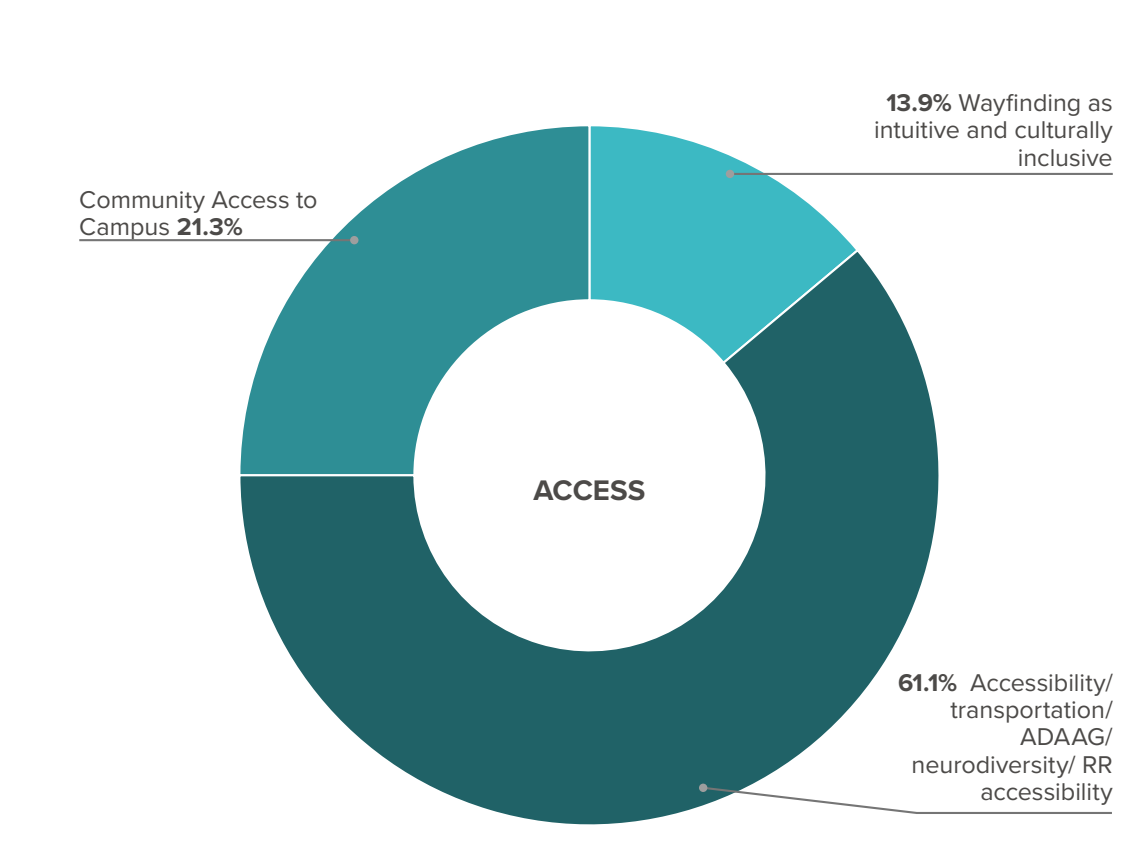
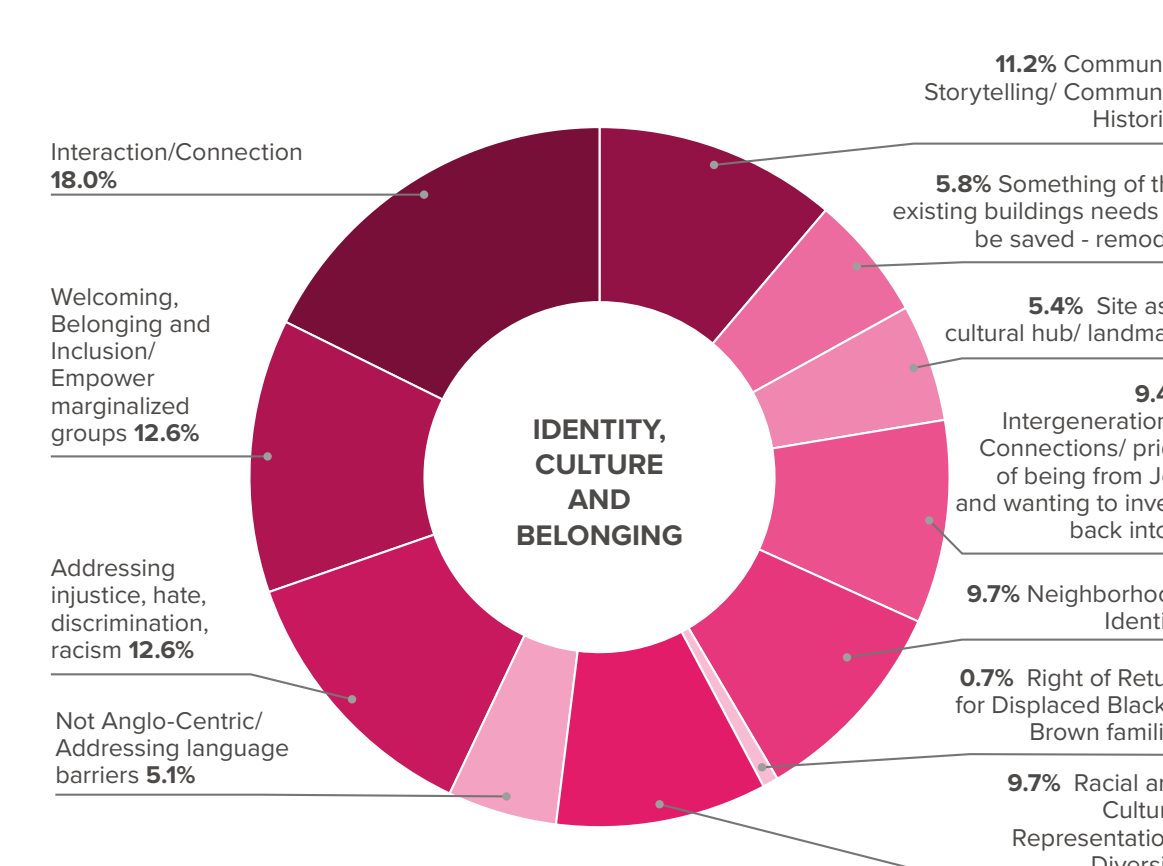
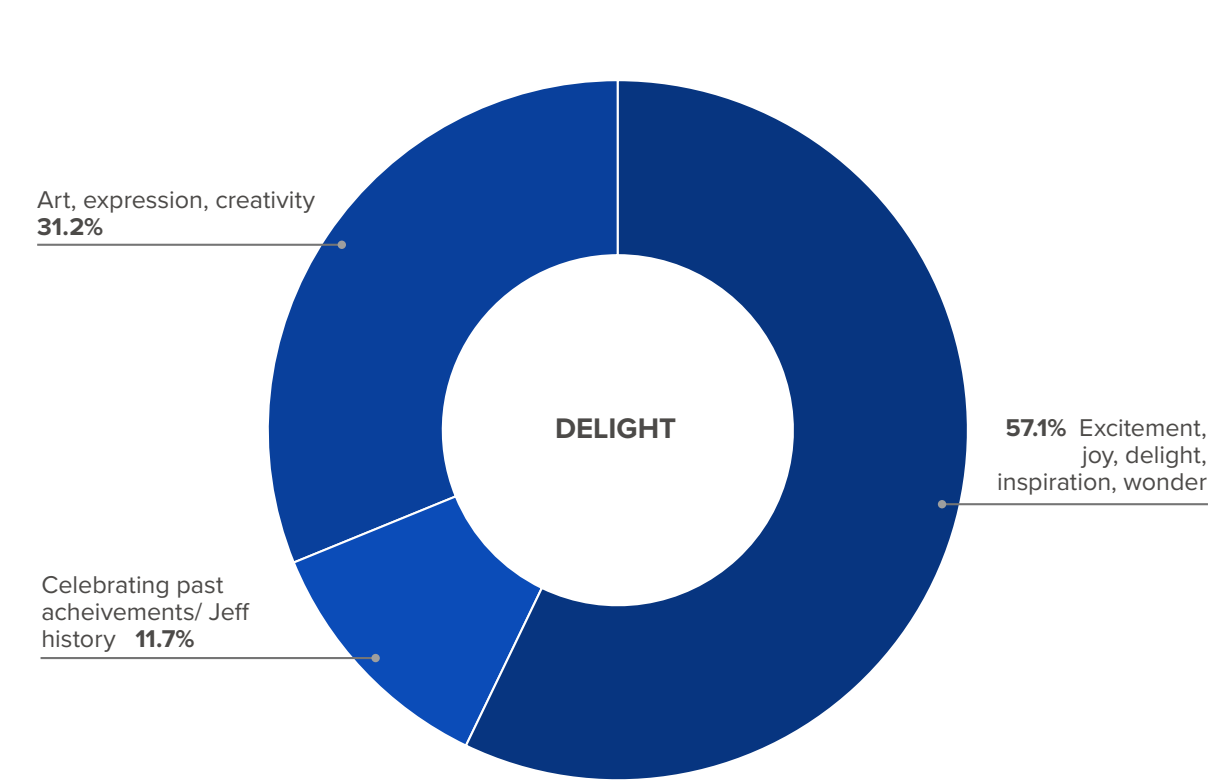
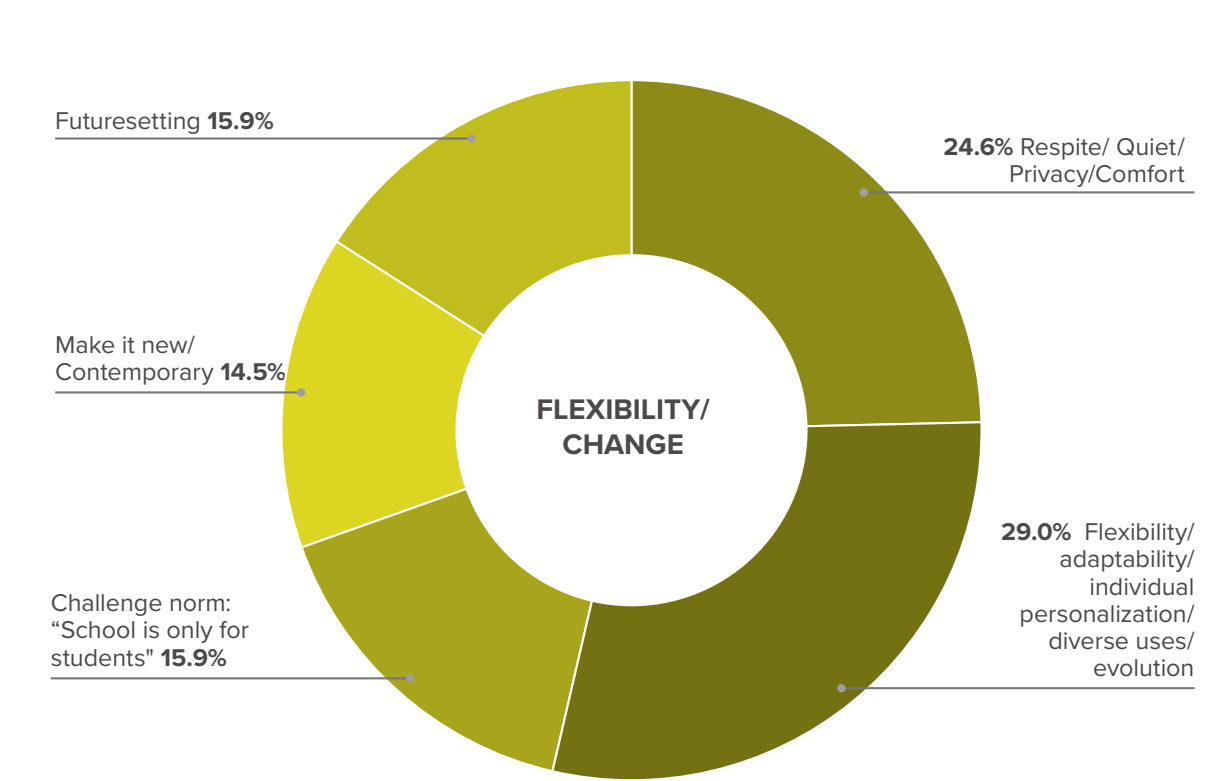
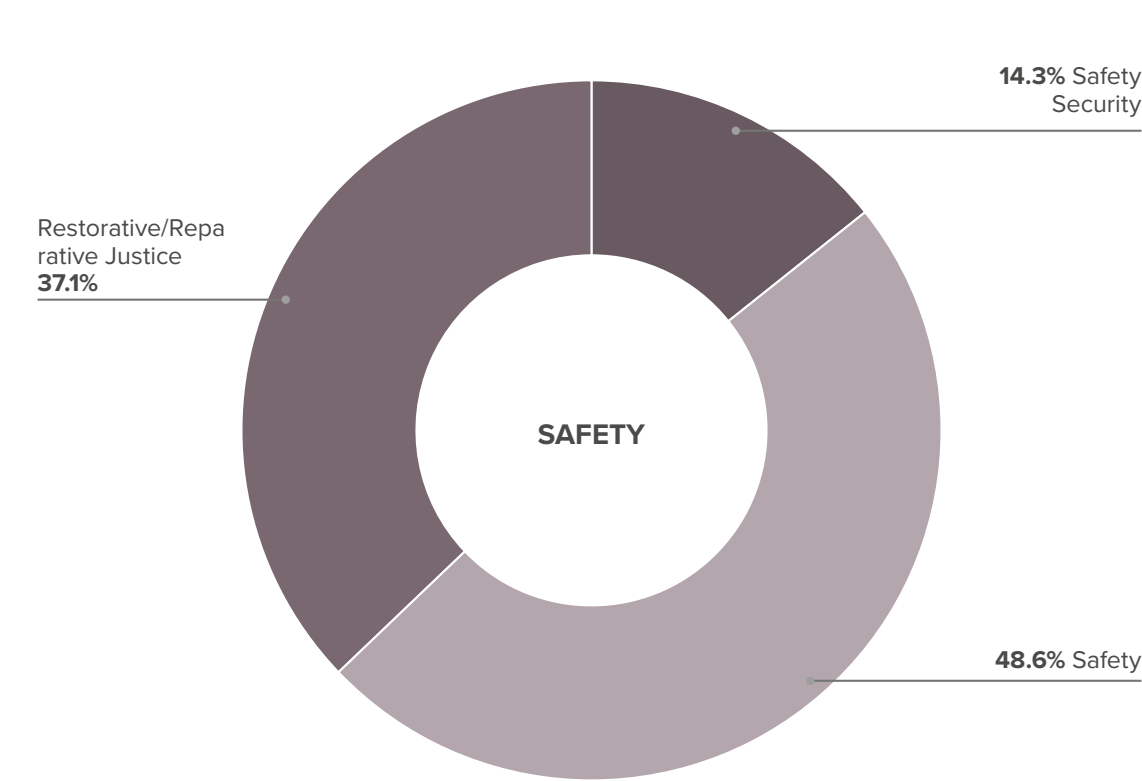
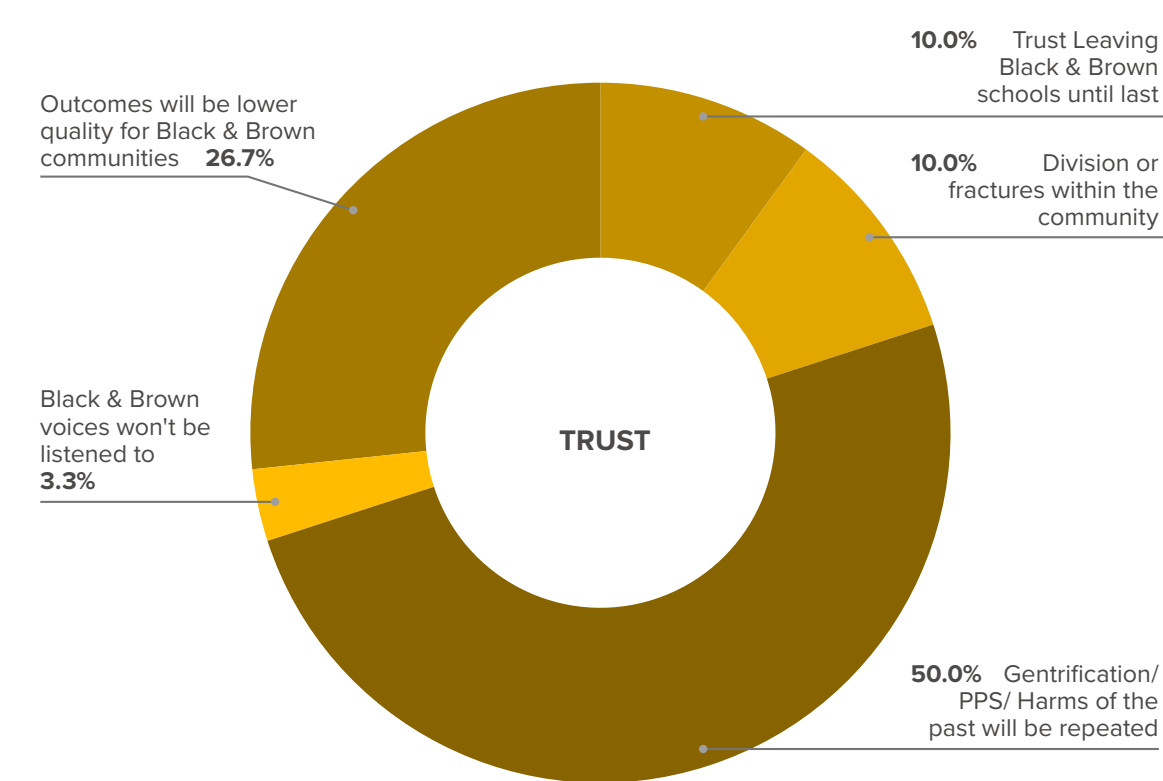
Delight

The hopes for communities to find wonder and inspiration within the Jeff's spaces, resources, programming, art and interactions within the school. This category captures the possibilities for innovation, creativity, artistry and engagement surrounding the project.



Embracing the Outdoors

Responses in this narrative category relate to site planning and connections to nature, light and air. It also includes discussion of athletics fields. Beyond a physical connection to the outdoors, this includes indoor environmental quality issues such as fresh air, air quality, natural daylighting, biophilia and views.



WHAT WE'VE BEEN HEARING

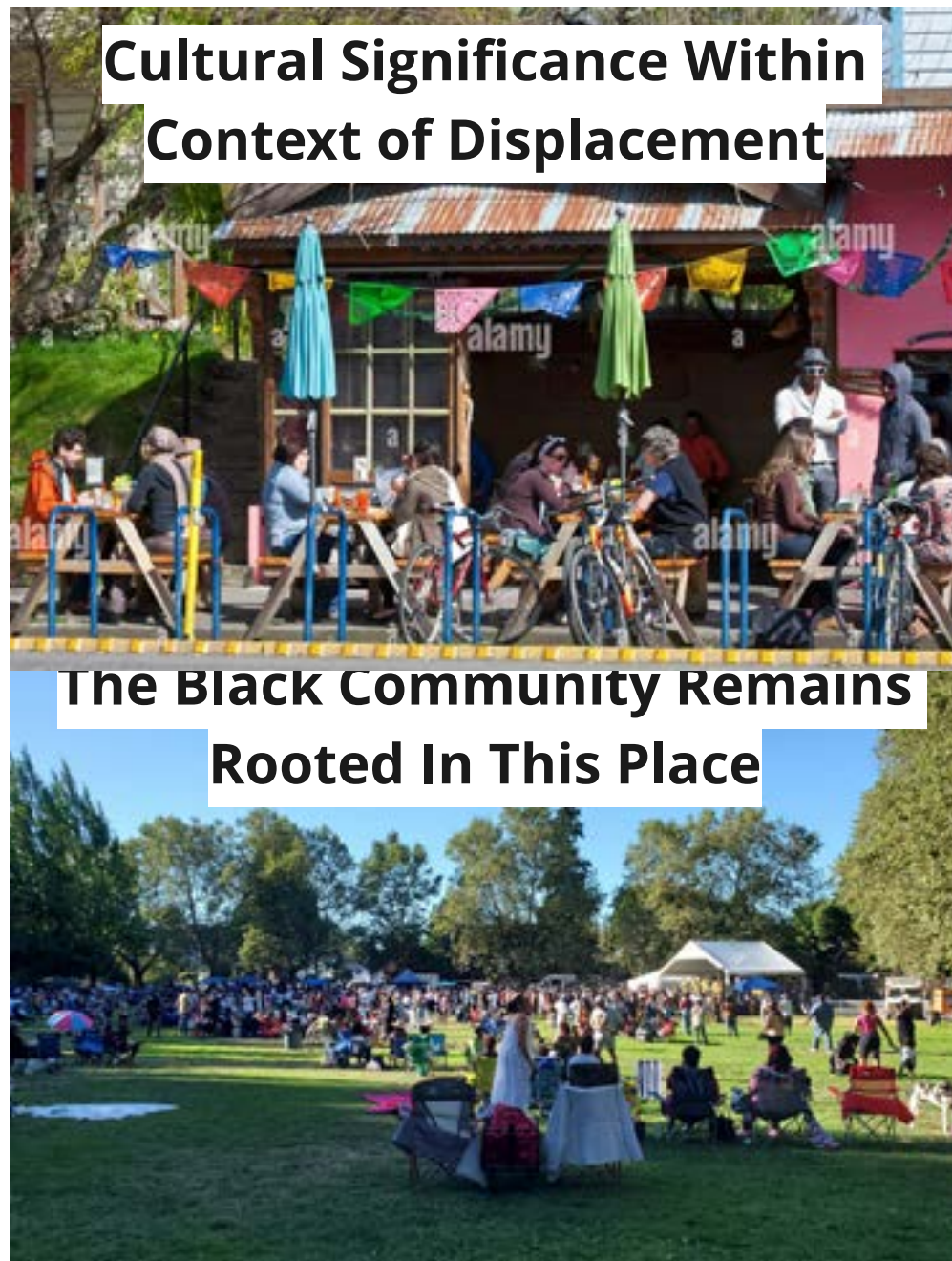
Design Justice Considerations for Scenarios

Over 600 stakeholder discussions

Over 700 Comments

Priority users are stakeholders who have been disproportionately marginalized by social and political systems and who have a great potential to build and advocate for their communities and to access critical resources within the scope of this project.

Spatial Justice, Displacement/Gentrification, and Cultural Pride Drive Support for Modernization



Cultural Significance Within Context of Displacement

The Black Community Remains Rooted In This Place



Continued Demolition of Black Space is Traumatizing

Full Replacement Would Do Irreversible Damage



Belief that Full Replacement is Predetermined

The Historic Buildings Anchor Cultural Connection

"Enrollment is dropping, there's rust in the water, kids can't drink it. I'm worried that enrollment isn't going to come back."

"[we] need better bathrooms that look better and have working locks in stalls"

There is nowhere other than the hallways to take breaks in. Would like a [student] lounge for breaks and mental health."

"[for the future] some type of public kitchenette like space would be so cool - more 1-person restrooms."

"Want a prayer room and a place dedicated to wudu (muslim pre-prayer wash) including a foot washing station. McDaniel has a flex room for this."

"We want to anchor the Black community at this building, as well as allowing the Latino community to grow and be supported. It's a lot in one little building."

There are too many stairs, it's hard for kids who have asthma. Would like to have elevators or escalators.

"We're out of the game, it's not for us. What is our voice to them? You look around and you see everything, it's all new, why couldn't it be all new years ago when we were here? It's New now because it's for the new community [not us]"

I don't trust PPS to tear down and rebuild while preserving the history.

"I worked at Roosevelt over the summer, and there's a lot of hate going towards Jeff. So anything that we can say: Haters stop talking. We deserve the recognition. We love each other, we support each other, we're a community that cares for each other."

"As a kid, the 1909 building represented Jeff. We would come into the building through the historic entry every day."

Nice hot days on the football field when everyone is hanging out on the blue mats the Jefferson Community

[we] organized to take down the barbed wired fence around building years ago, the community takes care of this place when PPS continues to not.

The most positive memory I have so far is my first Homecoming game. The positive experience was more about the energy and pride than the location. Even though it was just a game we were rooting and chanting for our team to win like it was the super bowl. The pride is in everything we do and our energy brings people together.

"I hope it doesn't become really modern and ugly like most new buildings. I feel like older buildings look better and have more character."

I would make sure the Crossing Borders Plaque and awards would continue

Renovation Quality Concerns, Safety, and Legacy of Namesake Driving Support for Replacement



Distrusting Outcomes Due to Systemic Racism

Concern of Jeff as Monument to White Supremacy



Concern About Exposure to Rust, Lead, or Asbestos

Belief That Renovation Will Not Provide Best Facilities Possible



Belief That Renovation Will Be Superficial

Clarify That Renovation = Removal of Unsafe Conditions

Common Desires Across Both Scenarios



Jeff As a Cultural, Student, and Community Hub

Covered Outdoor Gathering for Students and Community



State-of-the-Art Facilities and Culturally Relevant Programs

Revitalize Historic Programs and Increase Economic Opportunities

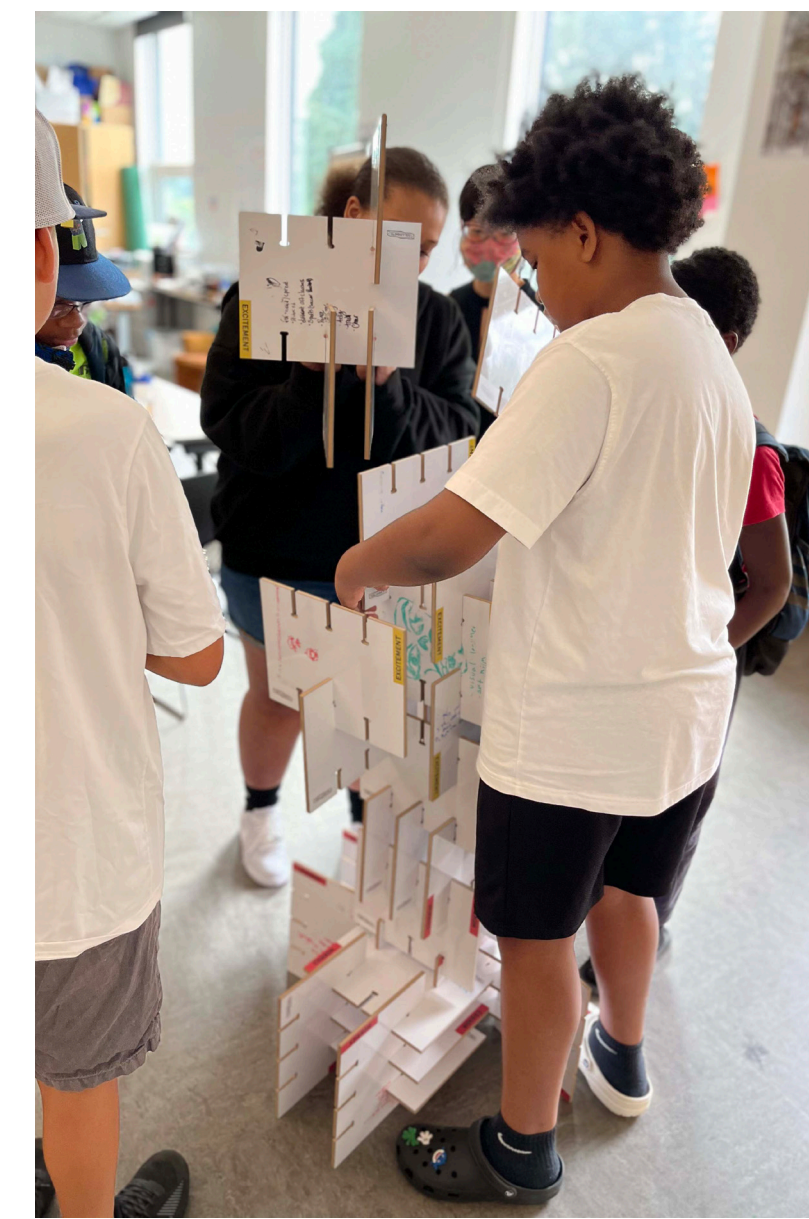


Present and Future Health and Safety Concerns

Less Stairs, New Elevators, Simpler Layout, More Daylight

WHAT WE'VE BEEN HEARING

PPS PORTLAND PUBLIC SCHOOLS BORA LEVER COLLOQATE

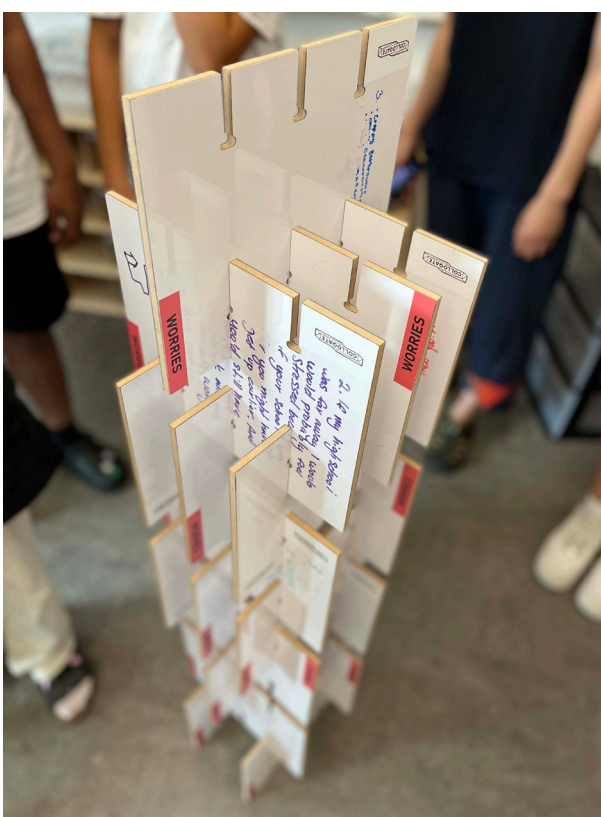


3. HAVE ART & MURALS BY STUDENTS + COMMUNITY THAT REFLECT THEIR IDENTITIES + STORIES

VOCATIONAL: Give skills. Don't need to graduate but can still go into the trades.
- wish PIL could get built up more BETTER. SAFER.



Seeing other schools getting attention and leaving Jeff behind. Want to see the same attention & resources here.



Teachers are great but they don't have the resources to do what they want to do/see needs for. Also limited by curriculum reqs. (multigen of students @ Jeff)

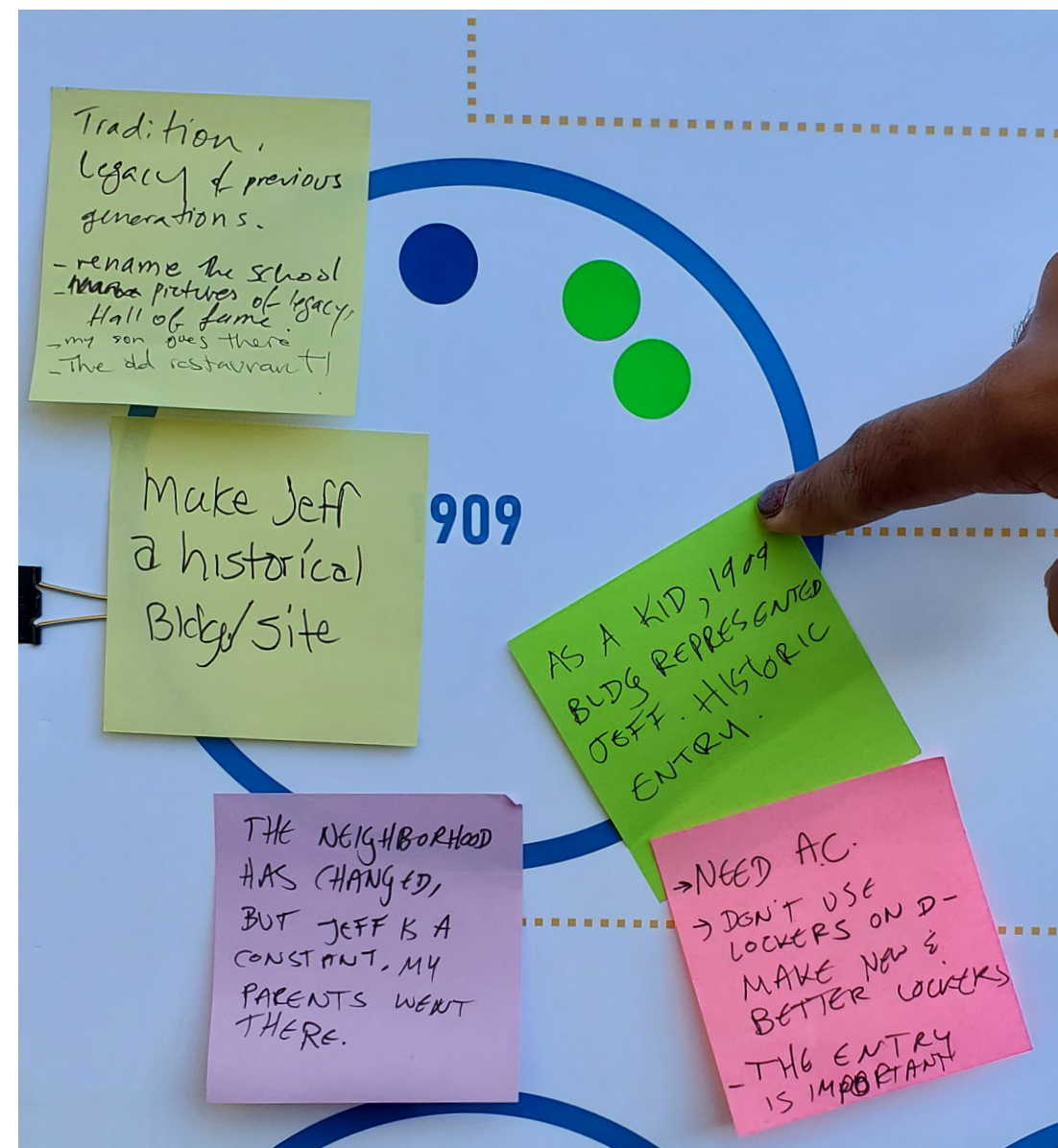
- I think we should change the name back to albina
- Need a name that speaks for the people inside of it

WE NEED AC, CEILING TILE FELL LAST YEAR & ALMOST HIT MY TEACHER. SAFETY (STUDENT MOUTH)

Disrupting the community of students built here at Jeff

'76 Restaurant, TA Room. Kids learnt to cook and run the business.

Support for the community that has a historic & current connection to Jeff is to retain the building in a way that honors that tie. Tearing down the building could contribute to the feeling that the neighborhood is unrecognizable.



1. Tell us abt large, go High School to other activities in High School to see a building that communities of living a school feel like part of a

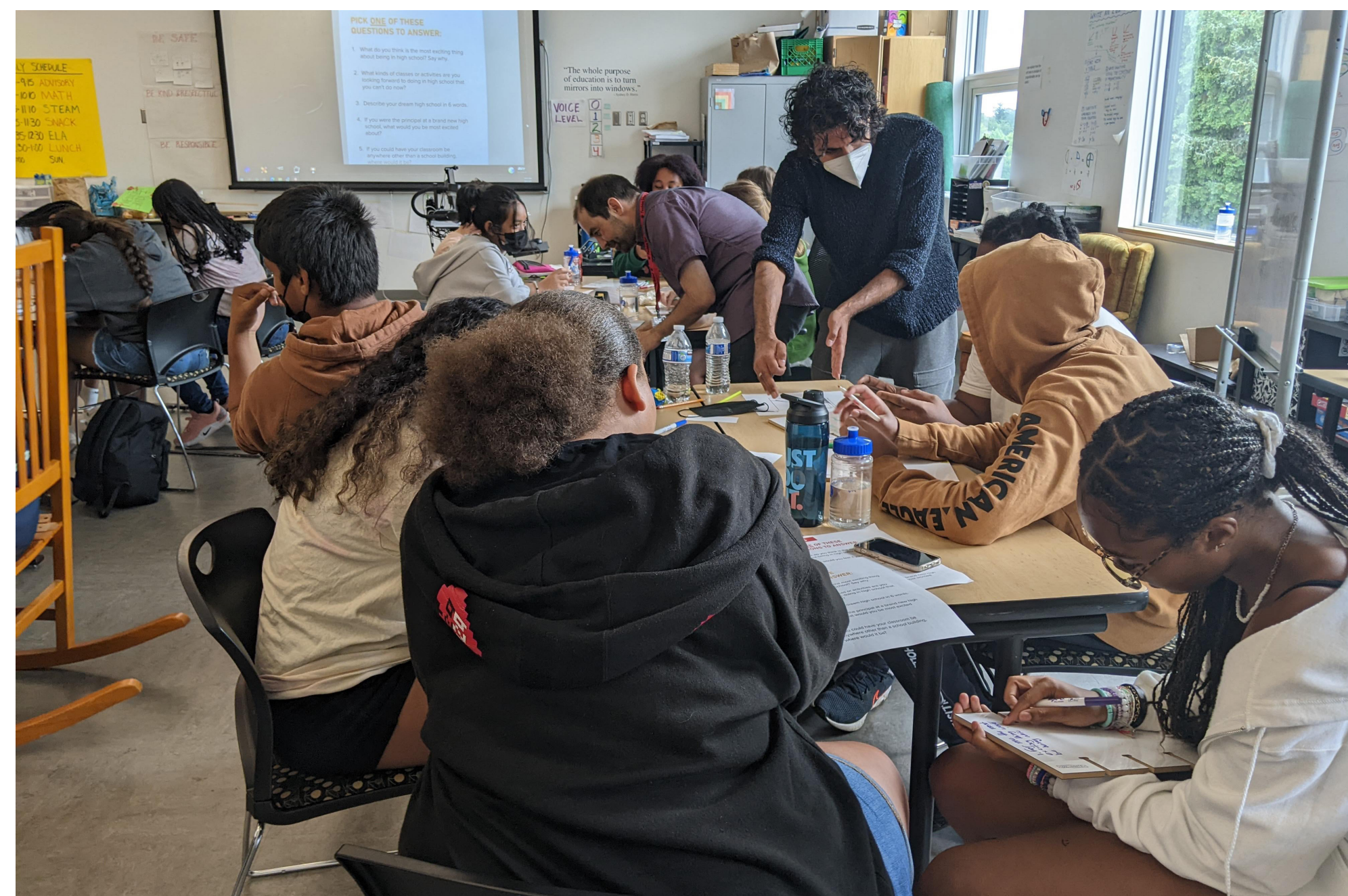
Teach things kids are actually interested in. Film. Video. Storytelling. The electives are still the same as when I was at Jeff a generation back. (multigen student)

SHOULD KEEP PARTS OF THE HISTORIC BUILDINGS. AT LEAST KEEP PART, A WING, A BUILDING (SE1 COORD)

Mold, AL/Heat index outdated facilities the young upcoming students. (SE1 COORD)

1) ART + MURALS, ON STAIRS OR LIKE IN C WING - PORTRAITS REFLECTING OUR COMMUNITY & CULTURE (SE1 COORD)

2. DON'T TAKE AWAY OUR HISTORY. THE BUILDING HAS BEEN A CONSTANT EVEN THOUGH THE NEIGHBORHOOD CHANGED.



2. good food I feel like high school should have better food that won't make me feel step back

4. Get MONEY i would make a sports school one more retired pro here be the teacher

1. I think the most exciting thing about high school is the engineering classes

WHAT WE'VE BEEN HEARING

Write or Draw
Tell us about a time in school when you felt like you really belonged. What made you feel that way?

PAST
 What is something you know about the BIPOC history of Jeff?
 1983 black united fund started. And in 1996 the latino network started.
 What do you know about the History of Albina Neighborhood?
 in 1919 albina neighborhood was the only place blk people could buy homes
 What do you know about the history of Portland? It was founded in 1843

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 Go to all my classes, Go up alot of stairs, always tired, bored in all my classes listening to music 90% of the time.
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 the D floor bathroom, because there is hardly nobody in there. And there is way more space.
 What spaces don't you like about at Jeff? What needs work?
 B floor bathroom, its too small. The stalls needa be taller for the hallways

FUTURE
 Better Food
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 Taller stalls
 Bigger bathrooms
 Elevators
 More tables in the cafe
 Different paint
 More color
 What do you hope for Jeff in the future redesign?
 A mascot
 Bigger Library (physical)
 More time 4 lunch
 AIR CONDITIO
 NEAR and HEATE
 RS.

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 IFS fine. Class's are nice a bit small but it's fine. I eat Oleg school food or food i bring. I am going to do swimming, I'm in YaC. The Star are good.
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 Quits de, It's quiet and nice. Just wish there are more places to sit.
 What spaces don't you like about at Jeff? What needs work?
 Class could be a bit bigger. The building is slowly falling apart.

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 Air fbw in the hallways, Sun light, fx things that are far away. The random rooms that are being used. The bottom floor. What do you hope for Jeff in the future redesign?
 more sits outside, use all of the space we have, better chairs they are hard and bog, and more one use bathrooms

the assembly... when my class (10 '23) we all stood up together as one and it made me feel like part of another family.

I enjoyed the march against Willamette Week

Dahese Miller
 4/98

The time when me and my friends went outside and i felt like i was a good person and who is because i was with my friends and when im with my friends they make me feel so good."

Drama class. we were all "different" and that made us the same.

The time people started to talk to me. because when i came from Africa none no one talked to me.

Groups + organizations where i got to participate in something bigger than myself. when i get to play with my friends

GREAT FRIEND SUPPORT
 EXCELLENT TEACHERS

Having teachers that are culturally competent. a school visited by restorative practices. not punitive practices!!

Love my teachers and my friends. Love the dance program @ Jeff.

when I got into the TAG program so I could have fun in different subjects which were: math, literature and more.

How do you think a high school could be a place that supports social and racial justice?

Programs that educate on the history of our country + disparities of the past.

Stop the pipeline from high school to prison!!

Certain clubs, or sessions on assemblies to talk about that stuff. Maybe inviting different mentors, or speakers.

having required or more talked about seminars/ assemblies about racial and social justice. Making more resources that students are directly informed about

By developing target programs that equitably meet the needs of each student, especially those that don't have access to necessary resources.

- More teachers + staff of color!

- More Black + Brown groups (include parents)

Extra curricular activities that bring different groups together.

- HAVING BLACK TEACHERS

- CONCERNS ABOUT THE FUNDING SITUATION

- CONCERNED ABOUT CLASS CONSOLIDATION

- TEACHERS GO ABOVE + BEYOND, THEY SHOULDN'T HAVE TO BUT IT'S VERY IMPACTFUL

- NO RAIS! - NEED STAFFING TO ANSWER PHONES

- SMALLER CLASS SIZES

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 I usually eat outside at the benches. I go to classes on each floor (except for A), and then i go to dance class in the dungeon.
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 My favorite place at Jeff is the science class because of how high the ceilings are. It makes it feel bigger.
 What spaces don't you like about at Jeff? What needs work?
 The dungeon is very hot and humid, and also the vents usually don't work at Jeff in general.

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 I hope it has air conditioning w something
 What do you hope for Jeff in the future redesign?
 - Air conditioning /
 - Bigger Library that isnt on the bottom floor
 -

PAST
 What is something you know about the BIPOC history of Jeff?
 Bobby Robinson played football at Jeff
 What do you know about the History of Albina Neighborhood?
 It was the only place black ppl could buy homes in 1919
 What do you know about the history of Portland?
 portland was named after a coin flip

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 I'm in the core ones and Design foundations and dance and we have to work w/ way too many stairs
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 I like the library because it's a nice temperature
 What spaces don't you like about at Jeff? What needs work?
 way is the whole entire dance area the backrooms?

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 I eat stuff in my locker and go to all of my classes then go to lunch sometimes even go to the store then go back to do all of my other classes.
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 the library.
 What spaces don't you like about at Jeff? What needs work?
 the stairs. there needs to be less stairs

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 More programs, and better classrooms. there should also be better food and have longer lunches
 What do you hope for Jeff in the future redesign?
 bigger spaces and better looking. More social spirit

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 English lots of stare
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 I probably like the art room because it has a nice history and smells like must-love-know and it's also like the dark.
 What spaces don't you like about at Jeff? What needs work?
 i don't really even

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 hope that they focus more focused on the arts like they originally were before they lost funding
 What do you hope for Jeff in the future redesign?
 i hope it doesn't become really modern and ugly like most new buildings, i feel like older build. was look better and remember character.

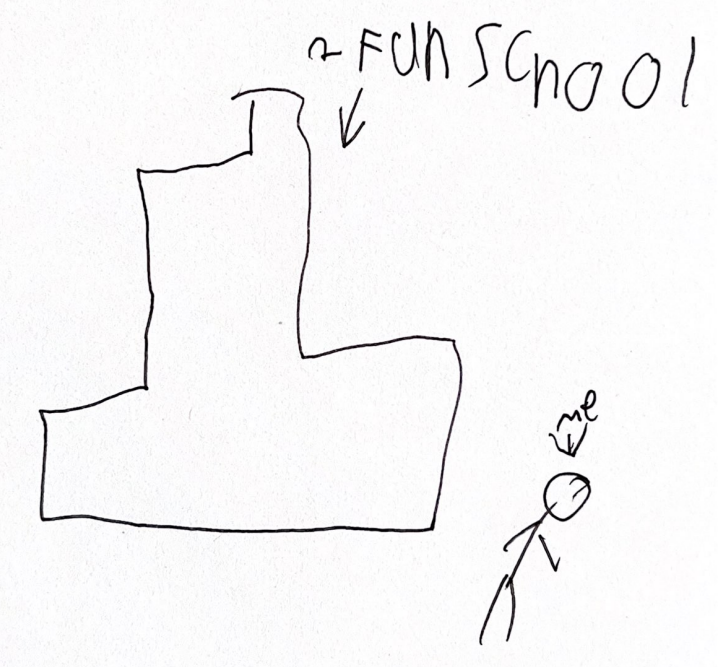
PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 I take english, physics, history, geometry, PE, design foundations, I eat the free school lunch in either the cafeteria or sometimes outside.
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 My English (Ms. Leahy's) classroom. The room is usually pretty quiet well lit, I am always out nicely, and the teacher keeps us productive.
 What spaces don't you like about at Jeff? What needs work?
 Some of my classrooms use projectors throughout the entire class, which I don't like because the room has to be dark, which makes the room feel sad and makes me sleepy sometimes.

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 I'd really like for Jeff to have a tennis team again. A skatepark would be cool because there aren't any close to me.
 What do you hope for Jeff in the future redesign?
 Some type of public kitchenette - like space would be cool
 airconaves, awgs.
 More 1-person restrooms.
 Please don't do the bathrooms like at Grant with the toilets being in little closets, and the sinks sticking out in public. Those were really weird to use.

PAST
 What is something you know about the BIPOC history of Jeff?
 Bobby Robinson played football at Jeff. (was at UO - one of the first Black football players)
 What do you know about the History of Albina Neighborhood?
 Albina neighborhood was the only place Black people could buy homes
 What do you know about the history of Portland?
 in 1919 the urban league portland was started

PRESENT
 What is a regular day at Jeff for you? What classes are you in, where do you eat, what activities are you part of?
 its not chill i got on the bus, go to all my classes. see my friends @ lunch, finish school, and go home
 What is your favorite place at Jeff? Paint the picture in your mind (what you see, hear, smell, who is there, how do you feel)?
 My fav place is miss ABBS room shes my favorit teacher and just has the best vibe
 What spaces don't you like about at Jeff? What needs work?
 im not sure its very calming every were. Maybe put in eskalators?

FUTURE
 Knowing the history and your current experience at Jeff what do you hope for change NOW?
 i you were to change it to one of the designs i would vote for "2"
 What do you hope for Jeff in the future redesign?
 a quit room -> its a room for people with sensory issue or just need a safe space.



1. SHARE A JOYFUL MEMORY

Share one of your most positive memories that happened at this school. It can be a big thing or a small thing.

- Where did it happen?
- Did anything about the location contribute to your positive experience?

Write your answer here:

- Being selected for "Music In May" 2 years in a row. Each High School in Oregon and SW Washington chose 3 students from concert band, orchestra and choir (I am each). I was chosen for Concert Band (Trumpet). We spent 2 nights and 3 days at Pacific University with a world renowned conductor ending with a concert that Saturday.

- Pacific University is a school of music so it contributes to my global thinking and awareness the enhance my music perspective at Jefferson.

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Write your answer here:

Where: Choir room. Mr. Wette trained our choir when we toured in Japan in 1967. I like that the rules were simple, straight forward and completely doable. For ^{for and} ^{noted as a team} we stop on buses we could feel them vibrate with the acapella music we made. Rules were firm - he never wavered.

Where: Mrs. Lambman taught English. She was strict. She never wavered in her rules, and she had excellent classroom management which did deserve accolades of classroom engagement that was supposed to be for all teachers. She was always prepared. Each day had a routine. Mrs. Lambman never negotiated with students.

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Write your answer here:

I am a theater kid. Sophomore year my entire class was in quarantine. I had to take a break. My most joyful memory was coming right out to it junior year. I remember practicing everyday afterschool in the TV studio. My most joyful memory is specifically when we were doing our last performance and I looked into the audience. There were more people than seats. My community came to support me where I shined the brightest and came up to me after the show to tell me they appreciated me.

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Write your answer here:

My most joyful memories are being part of Mary Folberg's first graduating class of dancers (1970), which was long before Jefferson got the designation of a school of the Arts. My second joyful memories is being in the choir, Jester Hairston's visit to the high theater department. Parent made our costumes, uniforms for dance a drill team. We also had a "Strong Dad's Club".

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Write your answer here:

- Jeff was my neighborhood high school but I attended Benson. - one of the positive memories is the rivalry football and basketball games. I took my SATs here. - It has always been a part of the community. It's a part of the culture. - Jeff's school spirit is second to none. - A lot of my family are alumni.

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Write your answer here:

The most positive memory I have so far is my first homecoming game. The positive experience was more about the energy and pride than the location. Even though it was just a game we were rooting and cheering for our team to win like it was the super bowl. The pride is in everything we do and our energy brings people together.

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

I would include some (or all) of the quilts from the Senior Community quilt Project. I would make sure the Crossing Borders Plaque and awards would continue. I would bring back the Annual Multicultural Film Festival which ran successfully for 14 years. (Several of those were from the North Portland Neighborhood Library on Killingsworth)

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Arts and sport achievements, TV Room, Track that community funded.

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- * Mr. Edwards's stories
- * Bethford's stories
- * Thomas Jefferson statue but when it was vandalized and called him a racist
- * Our trophies
- * TV studio
- * Pictures of our community (homecoming, BBO's, sporting events, concerts)
- * Auditorium
- * Our Jefferson dances
- * Grand entrance

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The mascot and name: "DEMO" Signs and Democrats Jerseys.

To this day 2022 when Demo is still yelled out it brings so much joy and school pride to anyone who went to Jeff and understands.

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- ① Would hold Jefferson's Academic & Sport Awards
- ② History of the school and its many programs
- ③ School newspaper & year book Archives
- ④ Archive the histories of Academics, Athletics & Creatives that graduate from Jefferson

3. CREATE A CURRICULUM FOR SOCIAL JUSTICE

Imagine you have been chosen to design a curriculum with a focus on equity and justice.

- What programs, classes, facilities, or other activities would you include?
- This can be things that Jeff already offers, or things that you think are missing.

Write your answer here:

- * RACIAL JUSTICE CLASS
- * WHITE SUPREMACY 101
- * GROUP ECONOMICS, COMMUNITY ECONOMICS, ENTREPRENEURSHIP

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- Write your answer here:
- ① Ethnic Studies as a requirement not an elective
 - ② Rich local history would be just as or more important that what is currently required in the curriculum
 - ③ History of the Albina neighborhood, along with Vancouver, Maxville and numerous other community histories.
 - ④ Local leaders, be/see/era creatives, a community advocate histories
 - ⑤ Any histories that our current or future student would find inspiring.
- * As a student we had teachers that went above & beyond to let us know who we were and whose we are!

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- This can be things that Jeff already offers, or things that you think are missing.

- Write your answer here:
- Definitely media and TV production, so that stories of this time can be told in this time and not assumed by generations to come.
 - History classes need to revamped. History needs to be told in a non-traditional "multifaceted" way.
 - Jefferson needs to feel empowered to think, be, and behave outside of the traditional education box.
 - Staff should all be continuously educated on equity and equitable practices in order to provide a better experience for the Jefferson student body.

3. CREATE A CURRICULUM FOR SOCIAL JUSTICE

Imagine you have been chosen to design a curriculum with a focus on equity and justice.

- What programs, classes, facilities, or other activities would you include?
- This can be things that Jeff already offers, or things that you think are missing.

- Write your answer here:
- staff at all levels
 - programs of historical excellence - music, dance, media, athletics
 - core courses with equity & justice as driving force rather than content - justice throughout history, literature of revolution or change, using statistics to better understand create a narrative, leadership & community engagement for anyone, history of community organizing, wealth development & management
 - right of return attendance/enrollment for displaced families & transportation support to take advantage of what
 - maker space & future-oriented science labs
 - coding & business development
 - college/university counselors w/ high standards for all

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- Write your answer here:
- * I would have a theme for each grade level developed from any aspect and contemporary issues. I would have all disciplines create their academic lesson plans to address or analyze that one issue with ending projects presented at the end of every year for students to show for all teachers & students to see for community senior
 - * Social Justice would provide focus on supporting those immediately identifiable victims and those who are perpetrators because perpetrators have been victimized in order to have become perpetrator.
 - * Critical Social History is a creative way to separate the racial history from the mainstream history. Of course it should be taught at every level, in depth, African history is discussed in credits & to objectively present facts of history.

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- Write your answer here:
- Mock Trial courses - Criminal Justice, Supreme Court decisions
 - Latin American History - Cultural diversity/geography/rites/terminology/Revolution/Integration
 - African American History - African Kingdoms/Black Inventors/Black Renaissance/Peace/Reconstruction/Reconstruction
 - Ethnic Studies - US History of immigration
 - Speech & Debate - Current Events, Enduring issues, Historical issues

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

I would put the whole floor because it holds more memories & has more achievements (trophies) past

Trophies
 - give classes murals
 - give trophies & awards to graduates, which makes the blog part of me. Feel connected to school & family.

- Go Back to original front of page
 - Give Master High Vibes - Realize it. It respects the original blog (1909)
 *COVER HALL way

Diana W.

2. THE MUSEUM OF DEMOS

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- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

I would show successful people who graduated from Jefferson because Jeff has a quote "School of Champions"

- include SEI's Impact + support w/ Jefferson students
- Show off the dance program because it's its success world wide (Jefferson Dancers)
- Sports such as Basketball & Football should be shown as bc of their successful past within Jefferson
- include the history of Jefferson & its diverse population + how it makes Jeff unique

Debra

3. CREATE A CURRICULUM FOR SOCIAL JUSTICE

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Write your answer here:
 I feel like Jeff needs a room where students can come to if their day is off to the point they don't want to be in class or around anybody! be able to express or talk to an individual, let them know how they feel because they don't think they can talk to anybody else.
 I think Jeff needs vending machines back.

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Write your answer here:
 → Beans
 Cultural center that includes room and resources for identifying based such as Latinx, Black students, Asians, LGBTQ etc... to serve as a safe space for students who identify as those identities.
 → Library that everyone can know of. The library we have now is on a floor nearly anyone goes to (A floor) and I would also like to see the library to include sofas

Jannya Simpson

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

If I had to design a museum of Demos it would be five different displays dispersed around Jeff. I can imagine like statues or exhibits of items outside around the sidewalks. Maybe important trophies and merch have large showcases/windowed areas. Maybe a path to the school + the bricks have alumni + important staff names.

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

I would see the trophies and a line up for all the yearbooks and all the team pictures because it would show how long the school has been here and how much of a legacy it has in each generation.

3. CREATE A CURRICULUM FOR SOCIAL JUSTICE

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- What programs, classes, facilities, or other activities would you include?
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Write your answer here:
 French class is something I would love to see because we don't have that many languages here at Jefferson. I also think French class is really interesting.
 Choir classes is a yes. We have a choir program but I want an actual class! I personally think there are people at Jeff who like to sing or learn to.
 A elective class that is about space! Astronomy class. Sadly if they were to make this an actual class, I won't be here but I know people like space and actual jobs like astronomers or astrophysicists are required. Knowledge about space

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

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I would want to include a timeline of Jefferson, including photos, trophies, items etc.
 I would also want to have people's stories from their time at Jeff. Teachers, students, and staff.
 I think there is a lot of history at Jefferson and all of it should be displayed/talked about. It would sort of be like a huge time capsule.

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

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- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

I would put the art boxes on D floor in a museum. Because they have been here so long and they are the only art pieces in the school by students/in general.

WHAT WE'VE BEEN HEARING

charlotte 10/28/2022

2. THE MUSEUM OF DEMOS

Imagine that you were creating a museum all about Jeff - past, present, and future.

- What pieces of this school would you include in your museum, and why?
- This can be parts of the buildings or even whole rooms. It could also be stories about specific people or events.

- some parts of the original building (brick siding, wood from main house, etc)
 - photos and stories
 - awards from competitions and other stuff
 - stories from alumni of past present teachers
 - photos of Jeff throughout the years
 - images of building layouts (old & new)
 [some kind of chill/sensory room attached to "living room" area for students]

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- What programs, classes, facilities, or other activities would you include?
- This can be things that Jeff already offers, or things that you think are missing.

Write your answer here:
 - nicer walkway to get to PCC for st's taking PCC classes
 - Math classes w/ heavier focus on social justice
 - possibility for whiteboards on many walls of classrooms improves st. engagement
 - places for building community indoor & outdoor w/ comfortable seating
 - continue work w/ SEI & Latino Network
 - More Dual credit classes for everyone

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- This can be things that Jeff already offers, or things that you think are missing.

Write your answer here:
 If I could design a curriculum it would be one where the teachers had faith and expectations. Staff need to stop calling this school ghosts the things that make us who we are. I wish the curriculum reflected that. [who should have a culture class and all NB bathrooms]

1. SHARE A JOYFUL MEMORY

Share one of your most positive memories that happened at this school. It can be a big thing or a small thing.

- Where did it happen?
- Did anything about the location contribute to your positive experience?

Write your answer here:
 being a part of our cross country team through out the years we have basically never had a good cross country team. And through the last few years our team has worked hard and it has payed off. We almost made it to state. The track and field athletic even is nice and I would like to see that not removed or changed too much.

3. CREATE A CURRICULUM FOR SOCIAL JUSTICE

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- This can be things that Jeff already offers, or things that you think are missing.

Write your answer here:
 cooking classes
 gardening club